



Good News

(Spiritual)

Klavierbegleitung *ad libitum*
(Rhythmus schnalzen bzw. klatschen)

Bearbeitung: Gerold Engelhart

Rhythmus

1/2

3

Good news, the char - i - ot's com - ing, good

Good news, the char - i - ot's com - ing, good

news, the char - ing, good news, the

news, the char - i - ot's com - ing, good news, the

char - i - ot's com - ing, and I don't want to lea - ve me be - hind.

char - i - ot's com - ing, and I don't want to lea - ve me be - hind.

Fine

Probestartitur mit Anti-Kopier-Punkt
FOTOKOPIEREN IST VERBOTEN

* Fermate nur bei der letzten Wiederholung

Solo (ad libitum)



1. There's a long white robe in the hea - ven I know, —
 2. There's a pair of shoes in the hea - ven I know, —
 3. There's a gol - den harp in the hea - ven I know, —

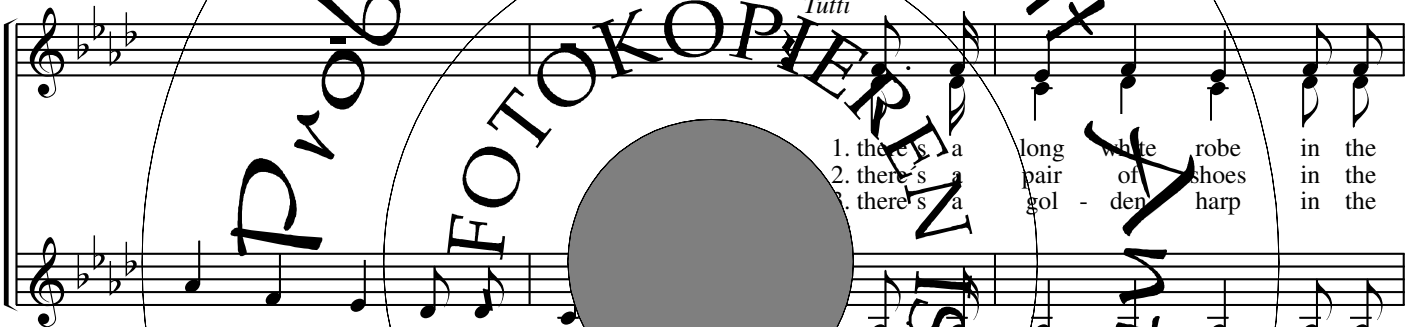
Solo (ad libitum)



1. a
 2. a
 3. a

Probepartitur mit Antik-Kopierwerkstatt
 FOTOKOPIEREN IST VERBOTEN

Tutti



1. there's a long white robe in the
 2. there's a pair of shoes in the
 3. there's a gol - den harp in the

long white robe in the hea - ven I know, there's a long white robe in the
 pair of shoes in the hea - ven I know, there's a pair of shoes in the
 gol - den harp in the hea - ven I know, there's a gol - den harp in the

Da Capo



hea - ven I know, and I don't want to lea - ve me be - hind.
 hea - ven I know, and I don't want to lea - ve me be - hind.
 hea - ven I know, and I don't want to lea - ve me be - hind.



hea - ven I know, and I don't want to lea - ve me be - hind.
 hea - ven I know, and I don't want to lea - ve me be - hind.
 hea - ven I know, and I don't want to lea - ve me be - hind.