



Ave verum corpus

KV 618

Wolfgang Amadeus Mozart (1756-1791)

Adagio *p* *sotto voce*

S/A

T/B

Klavier/
Orgel

5

ve - rum cor - pus na - tum de Ma - ri - a

Anmerkung:

Die von Mozart verfaßte Streicherbegleitung wurde originalgetreu auf das Tasteninstrument (Klavier oder Orgel) übertragen.

Der Satz kann auch mit der originalen Streicherbegleitung aufgeführt werden.

Der einzigen von Mozart eingetragenen Vortragsbezeichnung "sotto voce" wurden die dynamischen Bezeichnungen *p* und *crescendo* bzw. *decrescendo* hinzugefügt.

9

vir - gi - ne, ve - re, pas - sum im - mo -

This system contains measures 9 through 13. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'vir' and continues with 'gi - ne, ve - re, pas - sum im - mo -'. The piano accompaniment consists of chords and moving lines in both hands.

This system shows the piano accompaniment for measures 9 through 13, corresponding to the first system. It includes both treble and bass clef staves with musical notation.

14

in cru

la - tum in cru - pro ho - mi -

This system contains measures 14 through 17. The vocal line continues with 'la - tum in cru - pro ho - mi -'. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 14 through 17, corresponding to the second system. It includes both treble and bass clef staves with musical notation.

18

ne

This system contains measures 18 through 21. The vocal line has a whole rest in measure 18, followed by a whole note 'ne' in measure 19. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 18 through 21, corresponding to the third system. It includes both treble and bass clef staves with musical notation.

22

Cu - jus la - tus per - fo - ra - tum

26

un - da flu - xit et sui gui - ne,

30

es - to no - bis prae - gu - sta - tum in

34 in

mor - tis ex - a - mi - ne,
sta - tum in mor - tis ex - a - mi - ne,

38 mor tis

in mor - tis ex -

42 a - mi - ne.

a - mi - ne.