



Ave verum corpus

Camille Saint-Saëns (1835-1921)

Moderato

p

S A - ve - - ve - rum cor - pus na - tum

A A - ve - - ve - rum cor - pus na - tum

T A - ve - - ve - rum cor - pus - tum

B A - ve - - ve - rum cor - pus - tum

5

de Ma - ri - a Vir gi - ne.

de Ma - ri - a - gi - ne.

de Ma - ri - a Vir - gi - ne.

de Ma ri - a Vir - gi - ne.

9

p

re - pas - sum im - mo - la - tum

- re - pas - sum im - mo - la - tum

8 Ve - re pas - sum im - mo - la - tum

p

Ve - re - pas - sum im - mo - la - tum

13

in cru - ce pro ho - mi - ne.

in cru - ce pro ho - mi - ne.

in cru - ce pro ho - mi - ne.

in cru - ce pro ho - mi - ne.

17 *cresc.*

cresc.
Cu - jus la - tus per - fo - ra - tum

cresc.
Cu - jus la - tus per - fo - ra - tum

cresc.
Cu - jus la - tus per - fo - ra - tum

cresc.
Cu - jus la - tus per - fo - ra - tum

21 *f*

f
un - da flu - xit cum san - gui - ne.

f
un - da flu - xit cum san - gui - ne. *p* E -

f
un - da flu - xit cum san - gui - ne.

f
un - da flu - xit cum san - gui - ne.

25 *p*

E - sto — no - bis prae - gus - ta - tum

sto no - bis prae - gus - ta - tum

p

E - sto no - bis prae - gus - ta - tum

p

E - sto no - bis prae - gus - ta - tum

Detailed description: This block contains the first system of music, measures 25-28. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The music is in a 4/4 time signature. The lyrics are 'E - sto — no - bis prae - gus - ta - tum'. The first vocal staff has a long note on 'sto' that spans across the bar line. The piano accompaniment consists of simple chords. A large diagonal watermark 'Probepartitur' is overlaid across the page.

29

in mor - tis ex - a - mi - ne.

in mor - tis ex - a - mi - ne.

in mor - tis a - mi - ne.

in mor - tis ex - a - mi - ne.

Detailed description: This block contains the second system of music, measures 29-32. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major. The music is in a 4/4 time signature. The lyrics are 'in mor - tis ex - a - mi - ne.'. The first vocal staff has a long note on 'a' that spans across the bar line. The piano accompaniment consists of simple chords. A large diagonal watermark 'Probepartitur' is overlaid across the page.

33 *cresc.*

sto — no - bis prae - gus - ta - tum

- sto no - bis prae - gus - ta - tum

cresc.

E - sto no - bis prae - gus - ta - tum

cresc.

E - sto no - bis prae - gus - ta - tum

Detailed description: This block contains the third system of music, measures 33-36. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major. The music is in a 4/4 time signature. The lyrics are 'sto — no - bis prae - gus - ta - tum'. The first vocal staff has a long note on 'sto' that spans across the bar line. The piano accompaniment consists of simple chords. A large diagonal watermark 'Probepartitur' is overlaid across the page.

37 *f* *dim.*
in mor - in tis, mor -
in mor - - - - - tis
8 in mor - - - - - tis, mor
f *dim.*
in mor - - - - - ex -

41 *p*
tis - ex - a - mi -
p
- ex - a - ne.
8 tis ex - mi - ne.
p
a mi - ne.

45 *pp*
- - - - - men.
pp
A - - - - - men.
pp
A - - - - - men.
pp
A - - - - - men.