



Ave verum corpus

William Byrd (1543-1623)

S
A - ve ve - rum cor - pus, na - tum

A
A - ve ve - rum cor - na - tum

T
A - ve ve - rum cor pus, na - tum

B
A - ve ve - rum cor - pus, na - tum de—

6
de Ma - ri a vir - gi - ne, ve - re pas -

de Ma - a vir - gi - ne, ve - re pas -

Ma ri - a vir - gi - ne, ve - re pas -

— Ma - ri - a vir - gi - ne, ve - re pas -

10

sum, im - mo - la - tum in cru - ce pro ho - mi -
 sum, im - mo - la - tum in cru - ce pro ho - mi -
 sum, im - mo - la - tum in cru - ce pro ho - mi -
 sum, im - mo - la - tum in cru - ce pro ho - mi -

15

ne. Cu - jus la - tus per - fo - ra tum, un - da flu -
 ne. Cu - jus la - tus per - fo - ra - tum, un - da flu -
 ne. Cu - jus la - tus per - fo - ra - tum,
 ne. Cu - jus la - tus per - fo - ra - tum, un -

20

san - gui - ne, san - gui - ne. Es - to no -
 san - gui - ne, san - gui - ne. Es - to no -
 un - da flu - xit san - gui - ne. Es - to no -
 da flu - xit san - gui - ne. Es - to no -

24

bis prae - gu - sta - tum in mor - tis ex - a - mi - ne. O
 bis prae - gu - sta - tum in mor - tis, in mor - tis ex - a - mi - ne.
 bis prae - gu - sta - tum in mor - tis ex - a - mi - ne.
 bis prae - gu - sta - tum in mor - tis ex - a - mi - ne.

29

dul - cis, o pi - e, o Je - su
 O dul - cis, - e, o Je -
 O dul - cis, pi - e,
 O dul cis, o pi - e, o Je - su

33

- li Ma - ri - ae,
 fi - li Ma - ri - ae, mi - se - re - re
 o Je - su fi - li Ma - ri - ae, mi - se - re - re
 fi - li Ma - ri - ae,

37

mi - se - re - re me - i, mi - se - re - re
me - i, mi - se - re - re, mi - se - re - re me - i, mi - se -
me - i, mi - se - re - re me
mi - se - re - re me - i, mi - se - re re - i, mi -

Detailed description: This block contains the first system of a musical score, measures 37 through 40. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The music is in a minor key with a common time signature. The lyrics are: "mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re, mi - se - re - re me - i, mi - se - me - i, mi - se - re - re me mi - se - re - re me - i, mi - se - re re - i, mi -".

41

me - i, me i. O
re - re me i.
i, mi - re - me - i.
se - re re me i.

Detailed description: This block contains the second system of a musical score, measures 41 through 43. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The music continues from the previous system. The lyrics are: "me - i, me i. O re - re me i. i, mi - re - me - i. se - re re me i.".

44

2.

i. A - men.
A - men.
i. A - men.
i. A - men.

Detailed description: This block contains the third system of a musical score, measures 44 through 46. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The music is in a minor key with a common time signature. The lyrics are: "i. A - men. A - men. i. A - men. i. A - men.".