



Die Himmelsjungfrau

aus der Oper "Die Macht des Schicksals"

Deutscher Text: Johann Christoph Grünbaum

für Männerchor, Sopran-Solo und Klavier

Giuseppe Verdi
(1813-1901)

Adagio

T
8

B

Die Him - mels-jung - frau gna - den - voll en

4
8

Man - tel um dich brei - te sen - de ih - rer

7
8

En - gel Scha - ck sie dich treu - lich ge - lei - te.

10
8

Die Him - mels - jung - frau

7

pp

pp

morendo

pp

morendo

pp

p

p

19

gna - den - voll den Man - tel um dich brei - te und

Detailed description: This system contains measures 19, 20, and 21. The music is in G major (one sharp) and 8/8 time. The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth notes and a half note. The piano accompaniment consists of chords and moving lines in both hands.

22

sen - de ih - rer En - gel Schar, dass sie lei -

morendo

Detailed description: This system contains measures 22, 23, and 24. The vocal line continues with a melodic line that ends with a fermata. The piano accompaniment features sustained chords and moving lines. A *morendo* dynamic marking is present above the vocal line.

25

te, dass sie ge - treu -

pp *f*

Detailed description: This system contains measures 25, 26, 27, and 28. The vocal line has a rest in measure 25, followed by a melodic phrase. The piano accompaniment has rests in measures 25 and 26, then resumes with chords. Dynamic markings *pp* and *f* are indicated.

29

lich stets dich ge - lei - te, dass sie treu -

pp

Detailed description: This system contains measures 29, 30, 31, and 32. The vocal line continues with a melodic line. The piano accompaniment features sustained chords and moving lines. A *pp* dynamic marking is present.

33

lich dich stets ge - lei - te.

ff

Detailed description: This system contains measures 33, 34, and 35. The vocal line has a rest in measure 33, followed by a melodic phrase. The piano accompaniment has rests in measures 33 and 34, then resumes with chords. A *ff* dynamic marking is indicated.