



La Vergine degli Angeli

aus der Oper "La Forza del Destino"
Text: Francesco Maria Piave und Antonio Ghislanzoni

für Männerchor, Sopran-Solo und Klavier

Giuseppe Verdi
(1813-1901)

Adagio

T
8

B

La Ver - gi - ne de - gli An - ge - li
co - pra del suo man - to, voi pro - teg - ga
vi - gi - le Di - o l'An - ge - lo san - to.
La Ver - gi - ne de -

pp *pp* *morendo* *pp* *morendo* *pp* *p* *p*

4
7
10

8
7

19

gli An - ge - li vi co - pra del suo man - to, e

Detailed description: This system contains measures 19, 20, and 21. The music is in G major and 8/8 time. The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth notes and a half note. The piano accompaniment consists of chords and moving lines in both hands.

22

voi pro - teg - ga vi - gi - le l'An - giol Di -

morendo

Detailed description: This system contains measures 22, 23, and 24. The vocal line continues with a melodic line that ends with a fermata. The piano accompaniment features sustained chords and moving lines. A *morendo* dynamic marking is present above the vocal line.

25

o, e voi pro - teg -

pp *f*

Detailed description: This system contains measures 25, 26, 27, and 28. The vocal line has a rest in measure 25, followed by a melodic phrase. The piano accompaniment has rests in measures 25 and 26, then resumes. Dynamics *pp* and *f* are indicated.

29

ga l'An - giol di Di - o, voi pro - teg -

pp

Detailed description: This system contains measures 29, 30, 31, and 32. The vocal line continues with a melodic phrase. The piano accompaniment features sustained chords and moving lines. A *pp* dynamic marking is present.

33

ga, e voi pro - teg - ga.

ff

Detailed description: This system contains measures 33, 34, and 35. The vocal line has a rest in measure 33, followed by a melodic phrase. The piano accompaniment features sustained chords and moving lines. A *ff* dynamic marking is present.